



Viita made his first sighting of a flying saucer as he was leaving his job at a shipyard on Feb. 15 of last year.

Spectacular Photos of UFOs!

A carpenter and amateur photographer claims he has photographed swarms of flying saucers over Denmark.

The spectacular photos — snapped by Jorma Viita, 24, over Odense, Denmark — has prompted IGAP, an international UFO research group, to demand that the government of Denmark explain the presence of the UFOs.

Viita has sworn that the flying saucer photos are legitimate and not part of a hoax.

The Dane has agreed to be placed under hypnosis by proper authorities in order to prove the authenticity of his photos.

The photographs were taken during 16 separate flying saucer sightings from February through December of 1974.

THE PHOTOS are similar to numerous other descriptions of unidentified flying objects during the past quarter century.

Viita, who works in a shipyard, said he suffered severe headaches while viewing and photographing the UFOs. On at least one occasion, he said, a passing UFO caused an automobile to stall and muted the auto's tape cassette.

Viita said he became interested in UFOs in 1966 after reading "Inside the Space Ships" by George Adamski. After his first sighting last year, he went on hundreds of excursions in search of the elusive UFOs and photographed them on 16 occasions.

He made the first sighting on Feb. 15 in the shipyard where he worked. He had his camera with him because he was on his way to a karate club to take some photos.

"I SAW a saucer-shaped object slowly moving past me from the left," Viita said. Trees blocked his vision, but Viita followed the craft on his bicycle to get into position to take three photos.

On his fourth sighting, Viita was cycling in a wooded area when he saw an auto approaching him suddenly stop, the motor dying. Two men and a woman got out of the car.

"The woman said something, pointing with her finger toward the sky," Viita said.

"I looked in the indicated direction and then saw that behind my back an object of a golden color appeared."

Viita took two photos of the object, then excitedly discussed the sighting with the occupants of the car.

"The woman was very frightened," he said. "She

Amateur Lensman Tells Insider of Sighting Flying Saucers on 16 Different OCCASIONS!



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might possibly have gotten a small shock. She said she felt dizzy and unwell."

THE DRIVER said the car's motor suddenly stopped and the auto's tape recorder went dead.

Viita said the golden-colored UFO was surrounded by "something like a powerful greenish halo."

"On the craft something like window openings were seen, too," he said.

Viita made his eighth sighting on Oct. 20 when he saw two UFOs approaching from the east.

"The speed was rather great," he remembered. "The objects were light, almost yellow. The diameter seemed to be about 15 meters and the height about five meters.

"The UFOs looked rather like two flat cups put together, but on the top side was a small dome. At the bottom of both UFOs was a dark sign like an 'H' with an extra verticle stroke through it."

THE OBJECTS, flying side by side, gave out a whistling sound at intervals of five seconds, Viita said.

On Nov. 16, Viita photographed a UFO that was black with a four-pointed white star on the bottom.

"Around the star were four round white spots," Viita said.

As in other cases, during this sighting, Viita suffered a severe headache. But the headache passed when the UFO zoomed out of sight.

On Dec. 18, in the evening, Viita sighted a swarm of 10 UFOs that he at first mistook for a falling meteor.

"Their outlines were dim — like yellow fireballs, each one with a long, burning tail, which was yellow, too," he said.

"WHEN THE fireballs passed over the house, their color changed into bluish, but the tails remained yellow."

Viita made his last sighting of the year on Christmas Eve when he photographed a flat, round disk with a two-staged structure.

H.C. Peterson, publisher of the IGAP journal, said he believes the UFOs deliberately made themselves available to Viita so he could photograph them and pass the pictures on to the rest of the world.

"But why Viita, why not somebody else?" Peterson asks.

"I think because he seems to have the motive power making him a suitable tool in some kind of a plan. Which one?"